

Bev Foster

Bev Foster is an experienced musician and music educator having taught music in both elementary and secondary schools and her private studio. She has freelanced as conductor, accompanist, clinician and solo performer in community projects as well as leading initiatives such as the Ontario Vocal Festival, and David Festival. Bev has degrees in music education from the University of Toronto, and a piano performance degree from the Royal Conservatory of Music. Bev lives with her husband Rob in Port Perry, ON. They have four adult children and four grandchildren.



Currently, Bev is the Founder and Executive Director of the Room 217 Foundation, a Canadian health arts social enterprise. She has successfully innovated the music care approach which includes products, education, training, and certification to effectively integrate music into the care experience. Bev is a Community Research Fellow of the Laurier Centre for Music in the Community. Bev speaks and writes on the power of music, especially in life limiting situations. Her passion for music enhancing quality of life and care is contagious.

Over the years, Bev has released 3 solo albums of original music chronicling her faith journey, 4 family albums of original songs, and in her work with Room 217, produced four collections (24 music albums) for palliative and end-of-life care. In 2022, the *Diverse Sounds* Collection was named Innovation of the Year at the International Palliative Care Conference.

Bev continues to be available on a select basis for conference speaking and contemplative worship leading. Connect with Bev by visiting bevforster.com. You will also find Bev active on [Facebook](#) and [Linked In](#).

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